

MORGAN FISHER

Biography

Born in London, England, 1st January 1950.

Upon leaving high school, Morgan immediately began an active and ongoing international life as a musician. Artists he has played keyboards with include The Love Affair (#1 hit in 1968), Mott the Hoople (produced by David Bowie), Yoko Ono, Queen, and members of R.E.M and Y.M.O. These days he may be called upon to compose stylish TV and film music, create meditation music in a Zen temple, or jam with classic rock and blues bands. He has even played samba in Brazil and world music in China.

All his life he has pursued photography as an art, as well as documenting his musical life using still and movie cameras. Since moving to Japan in 1985 he has specialised in and refined his own style of abstract photography, a kind of visual music, or "light painting" involving spontaneous, free movement of the camera and/or the light source. He utilises the finest digital equipment to create his images, which display a depth and subtlety more akin to painting than photography. Equally close to his creative heart are his solo live performances, improvised on a variety of rare vintage and modern keyboards while projecting his light paintings; they are a true synthesis of sound+light - unpredictable, uplifting, and inspiring.

Solo exhibitions

ICA • London, UK 1980
NTT (Nippon Telephone) Gallery • Tokyo, Japan 1987
Roppongi Wave • Tokyo, Japan 1988
Striped House Museum • Tokyo, Japan 1989
Uplink Gallery • Tokyo, Japan 2003
Superdeluxe Gallery • Tokyo, Japan 2007/2009
Cool Train Gallery • Tokyo, Japan 2007
Gallery Bauhaus • Tokyo, Japan 2010
Blue-T Gallery • Tokyo, Japan 2010
Gallery Cosmos • Tokyo, Japan 2010
Fire King Cafe/Gallery • Tokyo, Japan 2011
Gallery Box / Bay Quarter • Yokohama, Japan 2011

Private collections

Amana Images, Inc.
Living By Design
Mominoki House
Klein-Dytham Architects
Superdeluxe
-- and others in the USA, Europe, Australia, Japan

Album covers

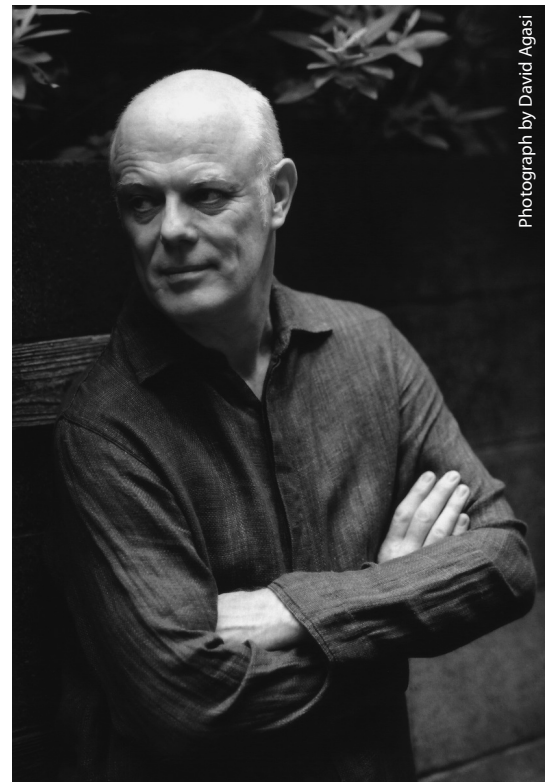
Photographer and/or cover designer for many of his own music albums, as well as the following:
Hybrid Kids • various imaginary artists • UK 1978
Slow Music • Lol Coxhill & Morgan Fisher • UK 1980
Miniatures • 51 artists • UK 1980
A Slice of Life • various artists • Japan 1985
Miniatures 2 • 60 artists • UK/Japan, 2000
Neverless • Roedelius & Morgan Fisher • Austria 2005
Fragile Perfection • Freescape • Japan 2007

Equipment

Hasselblad/PhaseOne digital cameras
Epson printers & Epson/Pictran fine art papers

Contact

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Photograph by David Agasi

US Representation

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